



INTERNATIONAL ACCORDION COMPETITION IN VALCAMONICA

3rd edition

CEVO (BS) ITALY - 20-21 september 2025

Artistic Director: Eugenia Marini
Organisational Direction: "elTeler" Association

NOTICE AND COMPETITION RULES

- The Mountain Community of Valle Camonica, the Union of Municipalities of Valsaviore, the Municipality of Cevo, the Valsaviore Pro Loco, Promo Cevo, the "El Teler" Association of Berzo Demo, announce the 3rd International Accordion Competition in Valcamonica.
- The competition is open to all accordionists of any gender and nationality, with the aim of promoting music culture and encouraging young musicians.
- Participants can play with an acoustic accordion of any type and make.

CATEGORIES, SECTIONS AND DURATION OF PERFORMANCE

Apart from "Chamber", each Category has two sections:

- SECTION I: CLASSICAL
- SECTION II: VARIÉTÉ

PROGRAMME

Saturday, 20 September, 2025:

SOLOISTS OF THE CLASSICAL AND VARIÉTÉ CATEGORY “A” UP TO 12 YEARS (BORN FROM 2012 ONWARDS)

Free choice programme with a maximum duration of 10 minutes.

FIRST PLACE

- Commendation parchment
- Scholarship € 200.00 (gross)

SECOND PLACE

- Commendation parchment
- Scholarship € 100.00 (gross)

THIRD PLACE

- Commendation parchment
- Scholarship € 50.00 (gross)

SOLOISTS OF THE CLASSICAL AND VARIÉTÉ CATEGORY “B” UP TO 15 YEARS (BORN FROM 2009 ONWARDS)

Free choice programme with a maximum duration of 12 minutes.

FIRST PLACE

- Commendation parchment
- Scholarship € 250.00 (gross)

SECOND PLACE

- Commendation parchment
- Scholarship € 150.00 (gross)

THIRD PLACE

- Commendation parchment
- Scholarship € 100.00 (gross)

SOLOISTS OF THE CLASSICAL AND VARIÉTÉ CATEGORY “C” UP TO 18 YEARS (BORN FROM 2006 ONWARDS)

Free choice programme with a maximum duration of 18 minutes.

FIRST PLACE

- Commendation parchment
- Scholarship € 400.00 (gross)

SECOND PLACE

- Commendation parchment
- Scholarship € 200.00 (gross)

THIRD PLACE

- Commendation parchment
- Scholarship € 100.00 (gross)

Sunday, 21 September, 2025:

CLASSICAL AND VARIÉTÉ CATEGORY “D” SOLOISTS WITHOUT AGE RESTRICTION

Free-choice programme with a maximum duration of 20 minutes.

FIRST PLACE

- Commendation parchment
- Scholarship € 1.200.00 (gross)

SECOND PLACE

- Commendation parchment
- Scholarship € 800.00 (gross)

THIRD PLACE

- Commendation parchment
- Scholarship € 500.00 (gross)

CATEGORY “CHAMBER”, CHAMBER MUSIC GROUPS WITHOUT AGE RESTRICTION

Chamber music groups must consist of at least one accordion with a lead role and other instruments, or all accordions.

Maximum allowed group size is 12 members.

Free-choice programme with a maximum duration of 20 minutes.

FIRST PLACE

- Commendation parchment
- Scholarship € 800.00 (gross)

SECOND PLACE

- Commendation parchment
- Scholarship € 400.00 (gross)

THIRD PLACE

- Commendation parchment
- Scholarship € 200.00 (gross)

CATEGORY “SMIM”: MUSIC HIGH SCHOOL

Music ensembles must consist of at least one accordion with a lead role and other instruments, or all accordions.

Maximum allowed group size is 12 members.

Free-choice programme with a maximum duration of 20 minutes.

FIRST PLACE

- Commendation parchment
- Scholarship € 250.00 (gross)

SECOND PLACE

- Commendation parchment
- Scholarship € 150.00 (gross)

THIRD PLACE

- Commendation parchment
- Scholarship € 100.00 (gross)

Both original pieces and interpretations are allowed in the Competition. Memory execution is not mandatory. Calls for the performers will be made in alphabetical order. Those who are not present at the time of their call may be heard at the end of the other performances, subject to the final decision of the Artistic Director. At the time of their call the performer must present two copies of the pieces being performed to the jury. By accepting the participation rules, the performer guarantees that, in case they present an original piece, the same does not violate any copyright and relieves the Organization from any liability towards third parties. The Organization may include the pieces performed during the competition into a compilation, collection of scores or digital recordings without owing to the authors anything other than the ordinary copyrights. inserire i brani eseguiti durante il concorso in un CD compilation o raccolta di spartiti o midi file senza nulla dovere agli autori oltre ai regolari diritti d'autore spettanti.

COMMISSION AND SELECTION OF PARTICIPANTS

- All applications received will be accepted.
- Lack or incompleteness of the required documents or failure to comply with any of the procedures described in this notice and regulations will result in exclusion from the competition.
- **Auditions** begin on **September 20th, 2025 at 10:00 am.**
- The decisions and judgments of the Judging Commission are final, indisputable and cannot be appealed.

The Judging Commission may ask the performer to execute the whole programme or only parts of it if the available time is exceeded. The Commission will draw up the final ranking for the award of the winners of all sections and categories, adopting the following assessment method:

- A certificate of participation will be given to all performers attending the competition.
- The Judging Commission may award additional special prizes or divide the prizes in the event of joint winners.
- The highest scoring performers for each day will perform in the two evening concerts on their respective days during which the prizes will be awarded. The pieces to be executed during the concerts will be chosen by the Judging Commission among those presented. Failure to participate in the concerts will result in the withdrawal of any prize.
- In case of the inability to award prizes to participants or their delegates, they shall remain with the Organisation of the contest until those entitled to the prize contact the secretariat of the competition to agree the presentation arrangements.
- The concert winners of the categories (Classic, Variete) will be guests of honour at the Accordion Festival on 16-17 August, 2026.

METHOD AND REGISTRATION FEES

- Applicants related to any member of the Judging Commission (up to 4th degree, included) will not be allowed to participate in the competition.

- Had applicants entertained a didactic relationship with a member of the Judging Commission over the past year, the latter will abstain from scoring them during evaluation and ranking process.
- Applications must be received by the Organization no later than **September 13th, 2025.**
- The application can be submitted through the online form at <https://www.cifvallecamonica.it/registration-form/>
- Alternatively, the application can be submitted via email at iscrizioni@cifvallecamonica.it Registration will be confirmed.
- The registration fee (including VAT) is equal to:

€ 25.00 for Cat. A;
€ 30.00 for Cat. B; for "SMIM"
€ 35.00 for Cat. C;
€ 40.00 for all other sections/categories.

The documentation to be sent is as follows:

Duly completed and signed application (for minors the signature of the parent/legal guardian);
Photocopy of a valid identification document at the time of application (in case of minors, in addition to the performer's document also the parent's/legal guardian's are required);
Receipt (or photocopy) of the payment of the registration fee.
The registration fee must be paid to the following bank account at Banca Popolare di Sondrio, Berzo Demo branch
To: El Teler,
IBAN: EN07C0569677170000004209X46
BIC SWIFT: POSOIT22
Details: VALCAMONICA ACCORDION COMPETITION - NAME and SURNAME, CATEGORY and SECTION of the participant

VARIOUS

- Depending on the number of applicants, the Organisation may review the Competition's program and schedule. In case of modifications or need to cancel the Competition due to force majeure events, the Organization will publish a

notice and modify these rules within September 17th, 2025, reimbursing already paid application fees.

- The potential radio and/or television broadcasting of the performances brings no compensation right to the performers.
- The Organisation reserves the right to grant to all Italian and foreign radio and television broadcasters, on behalf of the authors, depositors, interpreters and their assignees the authorization shooting and broadcasting radio and television in any form or manner and with any transmission technology existing today or of future invention (also, if necessary, a means of recording for any radio and television broadcasts deferred) of the presentation shows to the public of music and performers selected and competing.
- Travel and accommodation costs are on the participants.
- The Organisation makes itself available, upon participant's request, to suggest local venues for the participant's accommodation.

- The Organisation will not assume accountability for events of any nature that may occur during the competition. Attendance to the competition implies full acceptance of this notice and rules.

CONTACT

For information about the organisation: Association "El Teler": elteler@libero.it Contact person: Battista Ramponi Telephone: 320 4367218

We will provide useful information on our website exclusively for the applicants up until few days before the event.(e.g.: audition times, arrival times, transportation, accommodation, etc).